

Aladdin

Synopsis

Set in the village of Pu King, China, Twankey's laundry has fallen on hard times. What with the credit crunch and the rising price of soap powder, how will Widow Twankey and her son Aladdin survive? Their landlord, the Emperor of Pu King, is demanding they pay their rent arrears, so things are not looking good. But who is this slightly overweight, tall dark stranger who has walked into their lives, claiming to be Aladdin's long lost relative? Abanazer with his seemingly endless wealth and gifts... is he the answer to all their prayers or is the real trouble about to begin?

Will Aladdin ever fulfil his wish to get the Princess' hand, and the rest of her come to think of it? Will the Pu King police ever find the dragon? And who are the two very magical chaps in the outrageous clothes? (As if you didn't know) Aladdin rubs the magic ring and out pops... the Genie of the Ring. In return for releasing him the grateful genie helps him out of a very sticky situation. This then leads Aladdin to find the much more powerful Genie of the Lamp. This genie goes on to grant his every wish - Aladdin becomes a prince with his own palace and captures the attention of a beautiful princess. Until, that is, the lamp is stolen by Abanazer.

Can Aladdin get the lamp back?

Will the evil Abanazer triumph?

Moreover, will his 'glamorous' mother, Widow Twankey ever get a date?

Has anybody seen my wife?

Please note:

Singing: Solos are not required by any of the cast. All the songs are sung to a backing track; however, good, strong and enthusiastic singing by all is a must! The songs have been chosen for fun; the numbers are well known and should be catchy and easy for all to join in with. We want the songs to be fun and not a drudge; we want the audience to want more!

Dancing: The dances are basic and lightly choreographed, however, dancers do need to be confident and enthusiastic.

Everyone dances in the walk down... and you'll want to... we've chosen a cracking final number which will have everyone dancing in the aisles! As in Neil's production of Treasure Island he wants the audience leaving the hall with aching faces from laughing.

We are currently getting together the production team and as always we will be really please to hear from anyone who'd like to be involved. So don't be shy, give Neil or Fiona a ring or email.

Scripts and Audition Pieces

The scripts and audition pieces for the character listed overleaf are available for you to either download, or hardcopies are available from Neil or Fiona. Our contact details are:

Neil Redit

m: 07970 858269 **e:** neil.reedit@btinternet.com or naredit@dstl.gov.uk

Fiona Fox

m: 07941 859145 **e:** fiona.fox@virgin.net

It's going to be a great production and we look forward to hearing from you.

Neil & Fiona

Aladdin

Character List

Grandad	adult male. Grumpy old man.
Child 1	(aged 8/9) girl or boy.
Child 2	(aged 6/7) girl or boy.
Wishy Washy	adult male or female. Outgoing, confident, loud voice, “spunky”. † ‡
School Teacher	adult female. “Miss Anna” type, confident with presence. ‡
Abanazer	adult male. A real baddie! Big presence with lots comic ability and timing. † ‡
Won Hung Lo	adult male or female
Sum Ting Wong	adult male or female } The two stooges, nudge, nudge, wink, ‡
Aladdin	adult female, youthful and confident. † ‡
Constable Swee Knee Won	adult male or female. Side kick to Sgt Trun Chon.
Sgt Trun Chon	adult male or female.
Widow Twankey	adult male. The Dame must have comic timing and good interaction with the audience. † ‡
Handmaiden	mid/late teens, female. Outspoken and confident. ‡
Princess Leia	late teens/young adult female. Feisty, strong singer, confident. † ‡
Mandarin	adult male. Over bearing father. NB needs to be able to walk on his knees for the whole production.
Genie of the Ring	adult male. Very, very camp, as camp as a row of pink tents. † ‡
Genie of the Lamp	adult male. Very, very camp.
Prince Aladdin	this is another female Aladdin. Needs to be similar to Aladdin as above – similar age and appearance.
Ting Tong	late teens/young adult. Chinese totty.
Small maid/Small boy servant	child boy/girl. Confident and loud, pretending to be an adult.
Prince PayAsYouGo	adult male. Self assured, cocky.
Priest	adult male.

† dancing required

‡ singing required

Audition Dates

Auditions will take place at Compton Village Hall on Sunday 11th October starting at 3pm and the performances dates are the Thursday 14th, Friday 15th and Saturday 16th January 2010.

www.comptonlittletheatre.org.uk